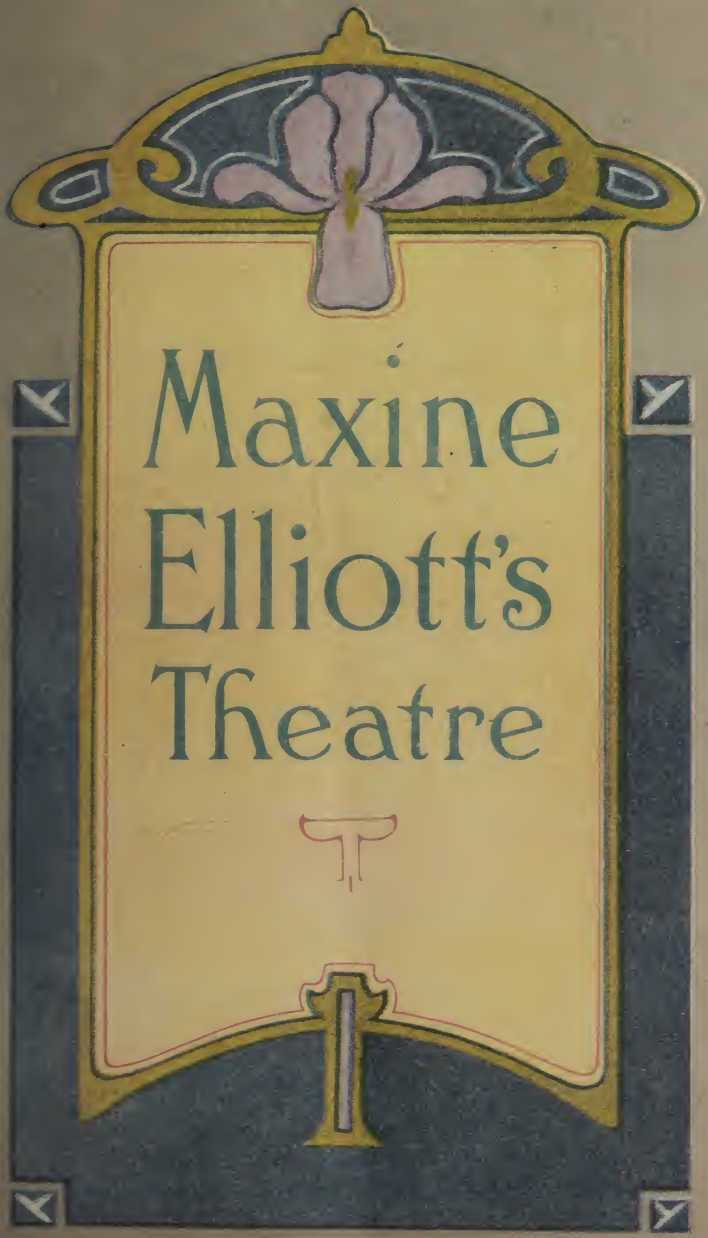


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# Marion Harris
## Exclusive Columbia Artist

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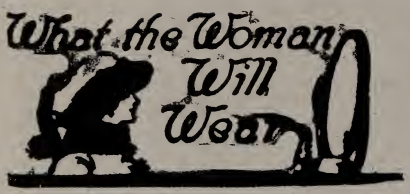
# Columbia Records




By CORA MOORE.

IN matters touching upon clothes and upon society which wears them, it is evident that we are facing a broader regime. Fashion makers have begun to realize that they have a new kind of woman to deal with—a woman who appreciates the responsibilities of dress as a factor in civilization and, since the conventionalities must be served, who insists upon being dressed, not merely clothed.

*Creamy Lace and Flesh-Toned Chiffon.*

Personally, I think that clothes have a soul and that there is a moral effect in the very way a hat is tilted on one's head; that the dignity in appearance of a woman smartly turned out is the outward sign of a grace that is thereby born within. The satisfaction of knowing one is looking one's utmost best must automatically make for that peace within that results in the poise and wisdom that "owns today."

**In This New Regime of Lace.**

Speaking of lace—of course, we weren't, but let us—its subtle spell is still upon us. It seems we never before have quite appreciated the possibilities of lace and its power to add to the charm of fashions and the joy of nations—theoretically. Specifically, lace is not always poetry. This is by way of saying less lyrically that lace is not invariably becoming or to be worn irrespectively. On the

*Continued on page 4*


# FRECKLES

**Now Is the Time to Get Rid of These Ugly Spots.**

There's no longer the slightest need of feeling ashamed of your freckles, as Othine—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of Othine—double strength—from any druggist and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double strength Othine as this is sold under guarantee of money back if it fails to remove freckles.

## Why is New York City the Theatrical Center of the World?

**There are almost as many ideas on this interesting subject as there are theatre-goers.**

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**103-114 Wooster Street - New York**
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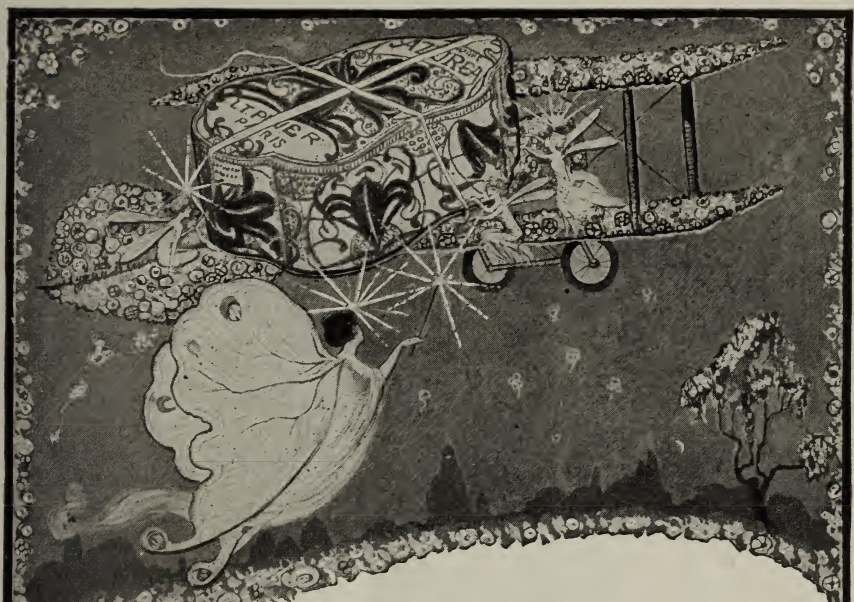

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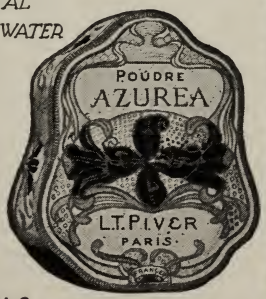


15 cents brings a dainty
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samples of **AZUREA** Face Powder
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CHAS. BAEZ Sole Agent for U.S.
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## *What the Woman Will Wear*

*Continued*

contrary, lace is extremely temperamental. It has the miraculous power to bring out the flesh tints of youth and beauty; it has also a fiendish power to sap them. There are perils as well as pearls in lace.

For instance, while lace is for the very young and fair or the clear, dark-skinned elderly, neither middle age nor uncertain hair and complexions harmonize with white lace, however beautiful the lace itself. Ivory toned, butter toned, or ecru that has the pink tones in it, are for those past youth.

**Lace as a Fabric.**

In other regimes lace has been a trimming; now it is also a fabric. In the model sketched a soft shadow lace is used over a foundation of flesh colored chiffon. A panel of plain red chiffon is let in at the front, decoratively crossed by intersecting bars of two-inch insertion, this panel connecting skirt and bodice. The tunic is arched across the front in undulating effect disclosing a flounce of the lace applied to the skirt beneath.

*An Enchanting Tea Gown.*

In the second sketch is illustrated an evening gown showing a thread-run lace used in rather a novel way. The gown itself comprises a plaited skirt with a soft bodice of the same shade of China blue chiffon, the two connected by a deep, shaped girdle of the lace run with fine green, yellow and red gold threads. The long overdress is fashioned of nut-brown chiffon with the same thread-run motifs decorating it.

L. M. Hirsch
SHOE COMPANY
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THE charming 2-Strap Slipper illustrated is but one of a select assortment of original and chic creations featured at the L. M. Hirsch Shoe Shop.

Here one can always find creations of real distinction to fulfil the requirements of the most exacting and most fastidious.

*To visit the gay array of L. M. Hirsch Footw. ar Modes is to make your shopping in New York the more. fascinating.*

L. M. Hirsch Shoe Co.
Sixth Ave. and 39th St.
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S SELZNICK PICTURES P

# SCREEN PRIMER

*Second Lesson*

Who is this beau-ti-ful young la-dy? She is Miss El-aine Ham-mer-stein, the not-ed Selz-nick Pic-tures star.

Why is such a long name so eas-y to re-mem-ber? Be-cause you see it so oft-en in the the-a-tres where qua-li-ty rules.

What is her lat-est Selz-nick Pic-ture? It is "Poor Dear Mar-gar-et Kir-by," by Kath-leen Nor-ris, di-rect-ed by Wil-liam P. S. Earle.

Why do they call her "poor dear"? Be-cause some peo-ple can-not un-der-stand how a wom-an can love her hus-band aft-er he has lost his mon-ey.

Mor-al: If you love your hus-band aft-er he has lost his mon-ey, some-time you may be the her-o-ine of a mov-ing pic-ture.

SELZNICK PICTURES CREATE HAPPY HOURS

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**THE AMBASSADOR, 49th Street, Just West of Broadway**
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"THE PASSING SHOW OF 1921"
Presenting WILLIE and EUGENE HOWARD, MARIE DRESSLER and 200 Others (Sunday Concerts)

**CENTURY THEATRE, 62d Street at Central Park West**
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Messrs. Shubert Announce the American Presentation of the Spectacular Drama
"IN THE NIGHT WATCH"
ROBERT WARWICK, JEANNE EAGELS, MACLYN ARBUCKLE, CYRIL SCOTT, MARGARET DALE, EDMUND LOWE, MAX FIGMAN—100 Others
After Long Runs in London and Paris (Sunday Concerts)

**LYRIC THEATRE, 42d Street, west of Broadway**
Tel. 6216 Bryant — Twice Daily and Sunday
"THE QUEEN OF SHEBA"

**ASTOR THEATRE, Broadway and 45th Street**
Tel. Bryant 287 — Twice Daily and Sunday
"THE FOUR HORSEMEN OF THE APOCALYPSE"

**BROADHURST THEATRE, 44th Street, west of Broadway**
Tel. Bryant 64 — Matinees Thursday and Saturday
WALTER HAMPDEN in "MACBETH"

**CENTRAL THEATRE, 47th Street and Broadway**
Tel. Bryant 17 — Twice Daily and Sunday
D. W. Griffith's "DREAM STREET"

**39TH STREET THEATRE, 39th Street, between Broadway and 6th Avenue**
Tel. Bryant 413 — Matinees Wednesday and Saturday
ARTHUR BYRON in "THE GHOST BETWEEN"

**MAXINE ELLIOTT'S THEATRE, 39th Street, near Broadway**
Tel. 1476 Bryant — Matinees Wednesday and Saturday
"SPANISH LOVE"—Spectacular Romance

**NORA BAYES THEATRE, West 44th Street, near Broadway**
Tel. 61 Bryant — Matinees Wednesday and Saturday
"THREE LIVE GHOSTS"—Comedy

**COMEDY THEATRE, 41st Street near Broadway**
Tel. 5194 Bryant — Matinees Thursday and Saturday
"JUST MARRIED"—Farce Comedy

**WM. A. BRADY'S PLAYHOUSE, West 48th Street, 6th and 7th Avenues**
Tel. 2633 Bryant — Matinees Wednesday and Saturday
DORIS KEANE in "ROMANCE"

**BIJOU THEATRE, 45th Street west of Broadway**
Tel. Bryant 480 — Matinees Wednesday and Saturday
LEO DITRICHSTEIN in "TOTO"—Comedy

**BOOTH THEATRE, West 45th Street**
Tel. 6100 Bryant — Matinees Wednesday and Saturday
GEORGE ARLISS in "THE GREEN GODDESS"

**SHUBERT THEATRE, 44th Street west of Broadway**
Matinees Wednesday and Saturday
MARGARET ANGLIN in "THE TRIAL OF JOAN OF ARC"

**CASINO THEATRE, Broadway and 39th Street**
Tel. 3846 Greeley — Two Performances Daily
"MOTHER ETERNAL"

**44TH STREET THEATRE, 44th Street near Broadway**
Tel. 7292 Bryant — Twice Daily, 2:15 and 8:15
The D. W. Griffith Masterpiece "WAY DOWN EAST"

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*A Bank Statement that any Man or Woman can understand*

# THE CORN EXCHANGE BANK

## NEW YORK

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A conservative banker always has this indebtedness in mind, and he arranges his assets so as to be able to meet any request for payment.

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| VIII. | **Twenty-four Banking Houses** . . . All located in New York City. | 3,742,343.82 |
| | **Total to Meet Indebtedness** . . . . | $209,659,073.11 |
| IX. | **This Leaves a Surplus of** . . . . Which becomes the property of the Stockholders after the debts to the depositors are paid, and is a guarantee fund upon which we solicit new deposits and retain those which have been lodged with us for many years. | $17,363,442.66 |

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# "BEAUTY POSSIBILITIES"

OF A WOMAN'S possessions few things are more admired than delicacy and purity of the complexion. They are the elements that contribute not in a small measure to Miss Maria Ascarra's fascinating type of beauty.

But delicacy and purity, by the fragility of their nature, need careful nurturing. They cannot, any more than the flowers, maintain themselves under neglect.

Madame Helena Rubinstein has for so many years been recognized in Paris and London and New York as the Beauty Specialiste *par excellence*, because she, in fact, specializes in cultivating, training the skin to function as by Nature's law it should, to unfold the wondrous panoply of its beauty.

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The unique character of these Valaze Beauty Preparations and "conjurers of beauty" is too well known to call for further praise.

An entire department in Mme. Rubinstein's establishment is devoted to special short beauty sittings for particular occasions, such as dances, dinner or theatre parties, when one wishes to appear one's brilliant best. The young girl, the matron or the woman of more advanced years, each receives individual beauty care in the proverbially unequalled Rubinstein manner.

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C/B
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Charm is made up of many things: features, hair, eyes, complexion —and, to a very large extent, form and carriage. If you would exercise your natural feminine charm, you should be well corseted. Women everywhere are finding that they look their best in C/B a la Spirite Corsets.

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**Look around NOW and choose the nearest Exit to your seat. In case of fire walk (not run) to THAT Exit. Do not try to beat your neighbor to the street.**

**THOMAS J. DRENNAN, Fire Commissioner.**

**WEEK BEGINNING MONDAY EVENING, APRIL 25, 1921**
**Regular Matinees Wednesday and Saturday**

WAGENHALS & KEMPER CO.
Presents

# SPANISH LOVE

**A Drama in Three Acts with Music**
By AVERY HOPWOOD and MARY ROBERTS RINEHART
Adapted from the Work of José Feliu y Codina
Music by H. MAURICE JACQUET
From the Popular Airs of the Province of Murcia

In a far-off distant corner of southeastern Spain lies the Kingdom of Murcia. It is a land of simple faiths and simple people. There they worship God—and water.

Nowhere else do the sun's rays beat down quite so hot. Nowhere else is the soil so productive. And the people of no other land are quite so lazy.

As God made Murcia, it was an arid wilderness. By irrigation, man has made it a land of plenty. "Drive a cane in the rich soil of the huerta and the day after it will bear blossoms," runs an oft-quoted adage of Murcia.

To the rest of Spain, the Province of Murcia is the Garden of Passions. The envies, the jealousies, the hates and—the loves, particularly the loves, of these people of Murcia, have furnished legends which date to antiquity.

This, then, is Murcia, the land from whence has come the play, "Spanish Love."

And now, as the play begins, you'll meet in turn:

ROQUE ..... WALLACE HICKMAN
ALVAREZ ..... MANOLO THESTINO
ANDRES ..... PAUL HUBER
TONETE ..... VICTOR HAMMOND
PEPUSO ..... BEN HENDRICKS
ROMERO ..... RICHARD MORRISEY

**PROGRAM CONTINUED ON SECOND PAGE FOLLOWING**

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One lady writes: "I can't wear your stockings out. Why do you find it necessary to have a repair department?"

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**PROGRAM CONTINUED**

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| ANTON | FRANK PETERS |
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| MARIA DEL CARMEN | MARIA ASCARRA |
| FUENSANTICA | IONE BRIGHT |
| CONCEPCION | KENYON BISHOP |
| MIGALO | THOMAS COFFIN COOKE |
| DOMINGO | EDWIN MORDANT |
| JAVIER | WILLIAM H. POWELL |
| PENCHO | JAMES RENNIE |
| A SINGER | OFELIA CALVO |
| A SINGER | VINCENT MARTINEZ |

Spanish Dancers and Musicians

LOS CARITOS
(From the Royal Opera House, Madrid)

Senoras Maria Palay, Flores de Castanos, Marguerite Carmen, Josephine Perez and Margaret Shelley.

Senors Josef Lidestri, Luigi Alteri, Frank de Nicholis, Vincent Martinez, Richard Morrisey, Joaquin Ortega and Jesse Cordasco.

**PROGRAM CONTINUED ON SECOND PAGE FOLLOWING**

**NEW POLICE TRAFFIC REGULATIONS.**

**The Carriage Call Check has a Group number printed on same, which corresponds with the formation of the cars outside of the theatre. There are 10 cars in each Group. Group 1 will be called first, then Group 2 second, and so on.**

**Between 7 and 12 P. M., Broadway, from 37th Street to 57th Street, and 7th Avenue, from 42nd Street to 52nd Street, will be northbound.**

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69 YEARS OLD!
*Sold Everywhere*

GREYLOCK
A NEW
ARROW
COLLAR
FOR YOUNG MEN
Cluett, Peabody & Co. Inc. Troy N.Y.

True Bathing Luxury

Make your bath more than a mere cleansing. Add a touch of the delicately scented

No. 4711 Bath Salts

to the water and you will enjoy true bathing luxury. No. 4711 Bath Salts impart a velvety softness to the water and make the bath a real comfort, joy and exhilaration. A spoonful is sufficient.

Offered in seven highly refined exquisite perfumes. To be had at your favorite shop.

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The Only Exclusive Spanish Hotel In Town
Affords a Choice of All the Typical Dishes
151 WEST 47th STREET NEAR BROADWAY
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**PROGRAM CONTINUED**

**Synopsis of Scenes**

ACT I.—A Corner near the church in the huerta of Murcia—while the Sun is in the East.

ACT II.—The Courtyard of Domingo's House — as the shadows lengthen.

ACT III.—A Room in Domingo's House—and it is Night.

THE TIME—Sunday.

The costumes worn are the authentic costumes of Murcia, designed by Mejias, of Seville, and executed by Otero, of Madrid.
Theatre decorations by Livingston Platt.
Painted by W. Oden Waller.
Musical Conductor, Paul Schindler.
Scenery designed by Nayon Bergman.
The play produced under the direction of Wagenhals & Kemper.

**Executive Staff for Wagenhals & Kemper Company**

General Manager.....James Shesgreen
Stage Director.....Thomas Coffin Cooke
Press Representative.....Sanford E. Stanton

**This theatre is available for special performances, concerts, lectures or recitals for Sundays or week days when attractions are not giving matinees. For information and terms address Mr. Jules Murry, 223 West 44th Street.**

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People at out-of-town points desiring to reserve tickets for Maxine Elliott's Theatre in advance, or to secure them for delivery to friends, may order and remit for same, and arrange for delivery, through Western Union Money Transfer, at a small additional cost.

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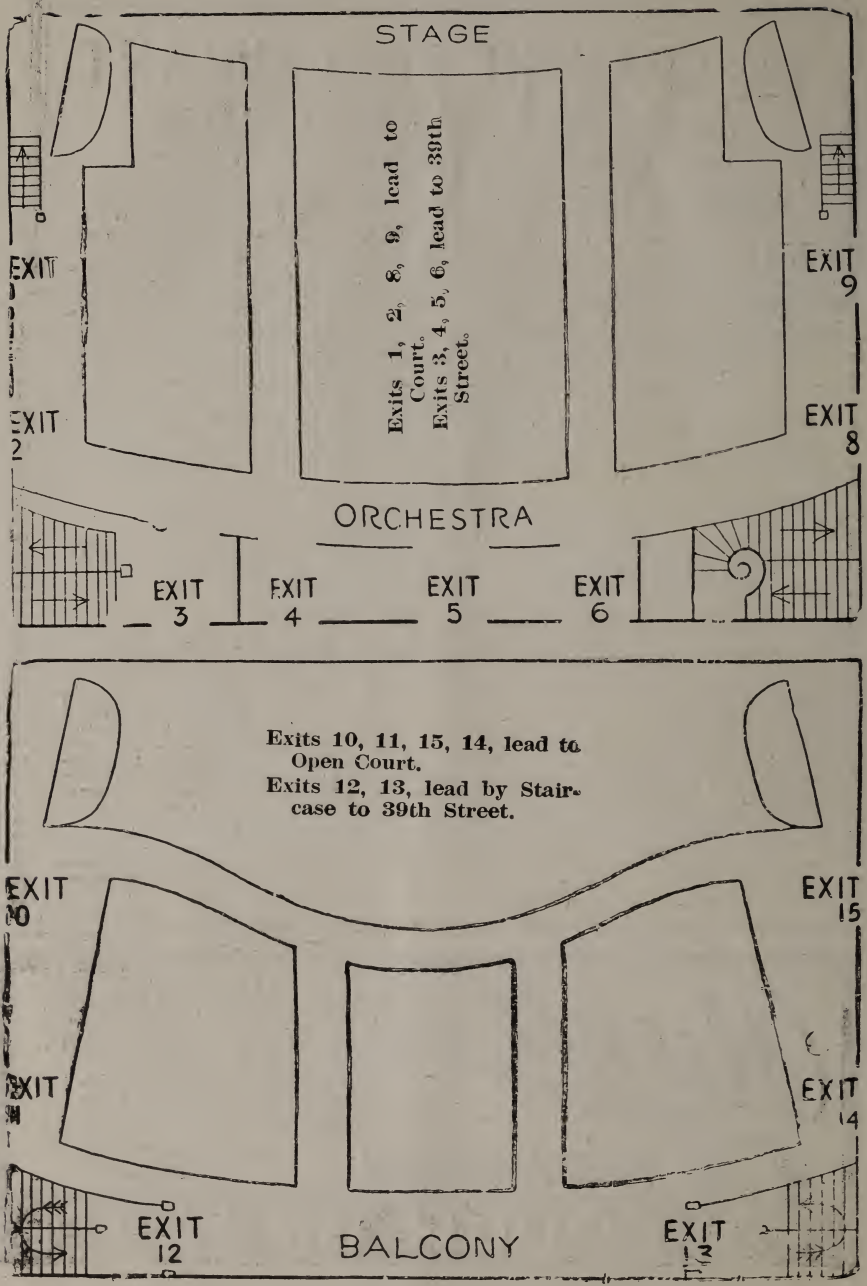
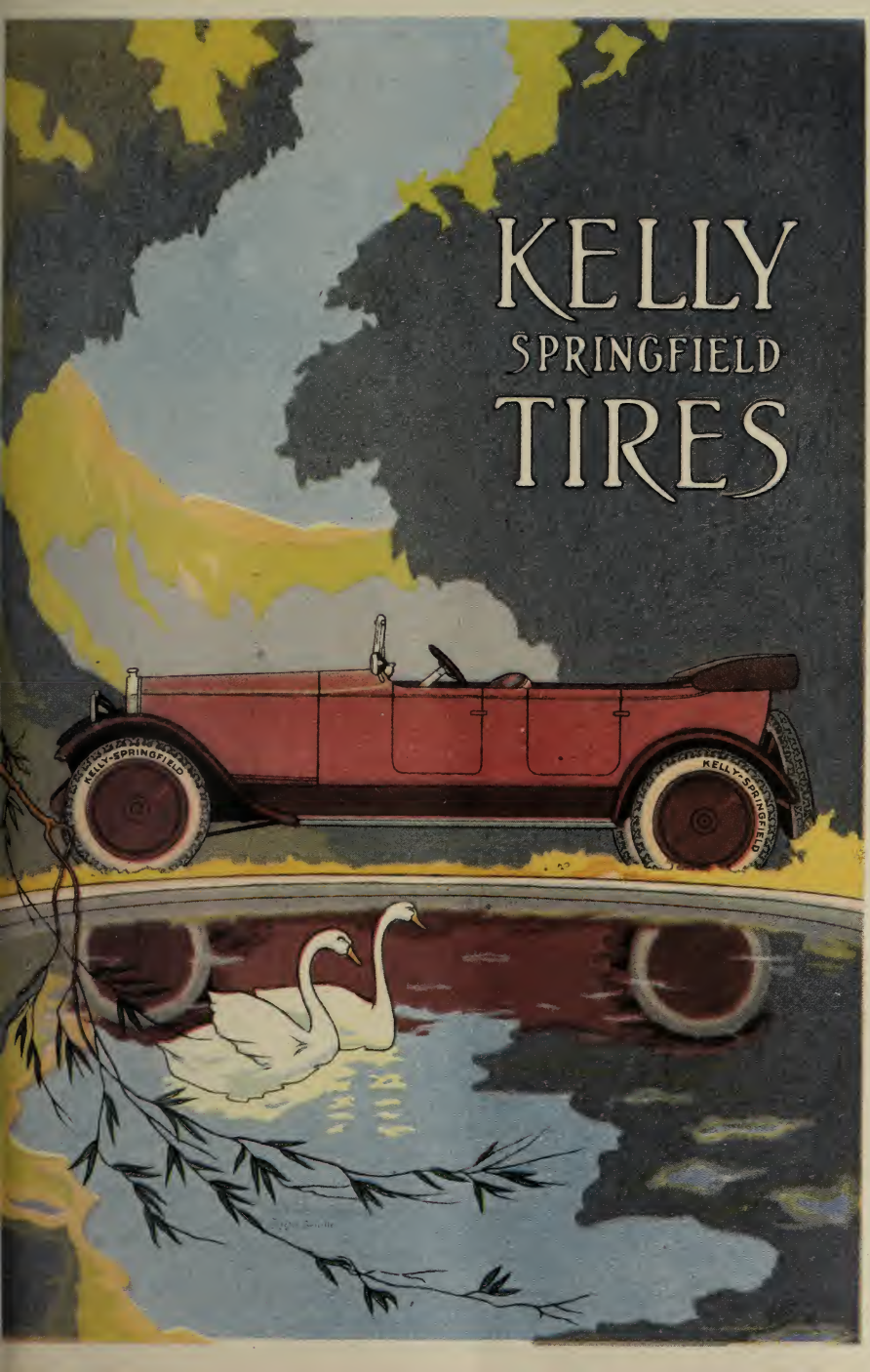
ESTABLISHED 1876 CHICAGO
Check Your Cough When You Come In!
*The Menthol heals, the horehound soothes, insuring uninterrupted enjoyment of the play—by yourself and those around you.*

Menthol-Horehound
BUNTE BROTHERS
Chicago
COUGH DROPS


STAGE
Exits 1, 2, 8, 9, lead to Court.
Exits 3, 4, 5, 6, lead to 39th Street.
EXIT
EXIT 2
EXIT 9
EXIT 8
ORCHESTRA
EXIT 3
EXIT 4
EXIT 5
EXIT 6
Exits 10, 11, 15, 14, lead to Open Court.
Exits 12, 13, lead by Staircase to 39th Street.
EXIT 10
EXIT 15
EXIT 11
EXIT 14
EXIT 12
BALCONY
EXIT 13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SPRINGFIELD
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# MURAD

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Mrs. Fox was bragging one day about the large number of her cubs

"How many cubs do you bring into the world at one time?" she asked the LIONESS.

"Only ONE," replied the Lioness—"but it's a LION."

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